



THE EMIGRANT

✦ Song ✦

THE WORDS BY

S^T. JOHN LUCAS

The Music by

GRAHAM PEEL.



PRICE 2/- NET

Boosey & Co

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295, REGENT STREET, LONDON, W.
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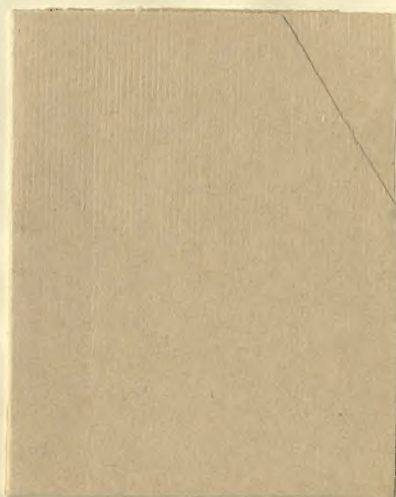
T.

I was born,
es ;
ring, waving corn,
and dozes.
es where lie
ast that nourished me,
vel at the sky ;
of the wide sea.

church tower,
urve above it,
neath the April shower,

The ribb'd brown neils that sweep and sweep
And the river, and the boys that used to love it ;
Never a one of all of them shall I behold again,
For I am faring far and lone across the waste of waves,
And it's oh, my heart is aching as I watch the driving rain,
And it's oh, my heart is breaking as I think of those green graves.

ST. JOHN LUCAS.



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THE EMIGRANT.

Words by
St JOHN LUCAS.

Music by
GRAHAM PEEL.

Andante.

Voice. *mf molto* Oh,

Piano. *sempre legato.* *mf*

espressivo semplice.

I shall ne-ver see no more the house where I was born, And the

mf

gar-den with its hol-ly-hocks and ros-es; The

mf
farm - stead and the yel - low fields of whisp - 'ring, wav - ing
corn, And the pad - dock where the old horse limps and
doz - - es. And I shall ne - ver
see no more the grass - y graves where lie The

lips that kiss'd a - way my grief, the breast that nou - rish'd

The first system of the musical score for 'The Emigrant'. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'lips that kiss'd a - way my grief, the breast that nou - rish'd'. The piano part consists of chords and single notes in the right and left hands.

me, The hard kind hands that held me up to

The second system of the musical score. The vocal line continues with the lyrics 'me, The hard kind hands that held me up to'. The piano accompaniment features a descending melodic line in the right hand, marked with a 'dim.' (diminuendo) instruction. The bass line provides harmonic support with chords.

mar-vel at the sky; And it's oh, my heart is ach-ing as I

The third system of the musical score. The vocal line continues with the lyrics 'mar-vel at the sky; And it's oh, my heart is ach-ing as I'. The piano accompaniment includes a 'p' (piano) dynamic marking and features a descending melodic line in the right hand.

think of the wide sea. Oh,

The fourth system of the musical score. The vocal line concludes with the lyrics 'think of the wide sea. Oh,'. The piano accompaniment features a 'p' (piano) dynamic marking and a 'pp' (pianissimo) dynamic marking, with a final chord in the right hand.

I shall ne - ver see no more the i - vy-grown church tower, And the

mf

This system contains the first line of the song. The vocal melody is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'I shall ne - ver see no more the i - vy-grown church tower, And the'. A mezzo-forte (*mf*) dynamic marking is present at the beginning of the piano part.

great calm hills that sweep and curve a - bove it; The

mf

This system contains the second line of the song. The vocal melody continues. The piano accompaniment features a more active bass line. A mezzo-forte (*mf*) dynamic marking is present at the end of the system.

ribb'd brown fields that smell so sweet be - neath the Ap - ril shower, And the

This system contains the third line of the song. The vocal melody continues. The piano accompaniment continues with a steady bass line.

ri - ver, and the boys that used to love it;

This system contains the fourth line of the song. The vocal melody concludes with a final note. The piano accompaniment concludes with a final chord.

f

Ne-ver a one of all of them shall I. be-hold a - gain, For

mf

cresc.

I am far - ing far and lone a - cross the waste of waves, And its

mf

f

senza rit.

oh, my heart is ach - ing as I watch the driv - ing rain, And its

dim.

p

oh, my heart is break - ing as I think of those green graves.

dim. al fine

pp

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			IF NO ONE EVER MARRIES ME, C & D	C to E	Miss Louise Dale	LET ME DREAM AGAIN, C, D and E ⁷	B to E	
			MUSTARD AND CRESS, D ⁷ and E ⁷	A ⁷ to E ⁷	Mr. Denis O'Sullivan	SLEEP, MY LOVE, D ⁷ and F ..	A ⁷ to D ⁷	
			YOU AND I, B ⁷ , C and D ..	D to F	Miss Louise Dale	ONCE AGAIN, D and F ..	C to E	
						GOLDEN DAYS, D, E ⁷ & F ..	A to F ⁷	
						LOOKING BACK, D and F ..	A to D	
						WILL HE COME? D, E ⁷ and F ..	A to C	
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						GO TO SEA, F, G and A ⁷ ..	A to C	All Baritones
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						MY BARNIE—No. 1, B ⁷ & D ⁷ ; No. 2, C & E ⁷ ; No. 3, D & F	B ⁷ to E ⁷	{ Mdme. Lillian Blawell
						R. H. WALTHER		
						ELDORADO, C and D ..	E ⁷ to C	Mr. Franklin Clive
						GLEANER'S SLUMBER SONG, E ⁷ & F	B ⁷ to E ⁷	Miss Ada Crossley
						FRED. J. WHISHAW		
						VAINKA'S SONG, F and G ..	B ⁷ to F	Mdme. Alice Gomez
						MAUDE V. WHITE		
						KING CHARLES, G ..	D to D	Mr. Plunket Greene
						LOVE ME, SWEET, D, F and G ..	C ⁷ to D	Mdme. Alice Gomez
						CHARLES WILLEBY		
						A FAIRY LOVE SONG, D and E ⁷	A to E	Miss Ada Crossley
						A GARDEN SONG, D and F ..	G to D	Miss Ada Crossley
						H. LANE WILSON		
						(ARRANGED BY)		
						TINKER'S SONG, B ⁷ and D ⁷ ..	B ⁷ to D ⁷	Mr. H. Lane Wilson
						THE PRETTY CREATURE, F ..	C to D	Mr. H. Lane Wilson
						A. WOODFORDE-FINDEN.		
						TILL I WAKE, E ⁷ and F ..	C to E ⁷	Miss Alice Hollander

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